



Rules and Regulations

1. Photographs with negatives must be in the Horticulture Department by August
2. Photographs must be taken with 35mm film and by the 4-H member submitting the entry.
3. Photographs must be taken during the previous twelve months.
4. 4-H'ers may choose to submit entries in any or all of the following categories. Each category is judged separately. A county may submit 10 entries per category, one per 4-H'er per category.
 - a. Single Color
 - b. Single Black and White
 - c. Series of four photographs that tell a story.
5. Photographs must be related to horticulture. Landscape scenes are not acceptable unless clearly dominated by horticulture themes.
6. Prints should be 8x10 and mounted.
7. Blue ribbon winners will be entered in the National Junior Horticulture Association photography contest. Blue ribbon winners will not be returned
8. Entries and ribbon awards will be returned to counties by August 31.

Digital Imagery Category

Project requirements: There are five classes:

1. Single Unedited
2. Single Slightly Edited
3. Single Heavily Edited
4. Sequence of Four to Eight digital images that tell a visual story without the use of words
5. Collection of six photographs mounted on one board

Each entry must:

1. Have been taken by the participant within 12 months before it is entered.
2. Include a completed entry form and sample print(s).
3. An individual may enter all five classes and may only submit 1 entry in each class.
4. All entries must be accompanied by a PC compatible CD containing the image.
5. One print must be mounted on a sturdy background, suitable for display.
6. On back of mounting, image must be labeled with class title, exhibitor's name, age, and state.

All exhibits should be titled with a caption to assist the judges/ viewers in interpreting the image.

NOTE: If entrants do not complete the correct entry form for the Digital Imaging Project, they will be automatically disqualified. Participants and state leaders are responsible for insuring that all projects are correctly and completely prepared prior to submission to the national contest.

4-H Thrive

Positive Youth Development

Developing Competence

Adults create environments where youth can develop competence in their chosen project area.

Building Confidence

Youth build confidence as they learn to think for themselves, build mastery, and are recognized for their efforts.

Nurturing Caring

Adults nurture a caring environment where mutual trust between youth and adults is established. Caring relationships with adults are key to resilient youth.

Finding Connection

Youth build solid connections which are critical to their well-being.

Forming Character

Create a community where youth play an active role in developing their character.

Determining Contribution

Youth actively contribute to their clubs and communities.

Mississippi State is committed to equal opportunity in all areas of the university.

MSU policies prohibit unlawful discrimination or harassment on the basis of race, color, ethnicity, sex, pregnancy, religion, national origin, disability, age, sexual orientation, gender identity, genetic information, status as a U.S. veteran, or any other characteristic protected by applicable law.

Digital Imagery Categories

1. Single unedited digital image

Picture comes straight from the camera without any modification.

2. Single slightly edited digital image

Image has been somewhat digitally edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, or the addition of text to the image. Thumbnail of the original image shall accompany the exhibit. Thumbnail must be 2 inches x 2 inches. Participants must describe editing technique(s) used on entry page.

3. Single heavily edited digital image

Image has been radically digitally edited or enhanced. Modifications may include: addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects; or animation using digital images, etc. Thumbnail of the original image shall accompany exhibit. Participants must describe editing technique(s) used on entry page.

4. Sequence composed of 4 digital images of equivalent size that tell a story

If edited images are used, thumbnails of the image shall accompany exhibit. All entries in this category must be accompanied by a sheet outlining sequence layout for display purposes. Participants must describe editing technique(s) used on entry page.

5. Horticulture Collection

B & W or color, consisting of 6 photographs. All 6 photos should be mounted on one board/mat not to exceed 16 x 20 inches. If edited images are used, thumbnails of the image shall accompany the exhibit. Participants must describe editing technique(s) used on entry page.

